

1.

TECHNICAL SPECIFICATION (overview)

Main Auditorium

F.O.H:

Mixing consoles: Yamaha M7CL48 w// Yamaha MBM7CL meter panel, Midas Venice 240

Effects: Lexicon PCM-91, Yamaha SPX 2000

Dynamics: Klark Teknik Square One Dynamics comp/gate 8 ch

AV:

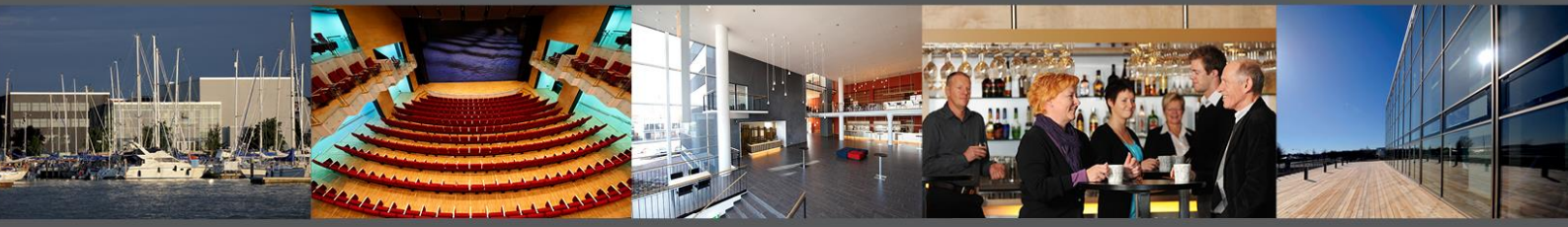
- Projector: Sanyo PL-XF47 (15.000 lumens)
- Documentcamera: Samsung SDP-950STA
- CD-player: Tascam
- DVD-player: Tascam
- VHS-player: LG
- MD-player: Tascam
- Casetteplayer: Tascam

PA:

Processors/amps: Nexo NXAMP4X4 x 1, Nexo NXAMP4X1 x 3

PA-cabinets: Nexo Geo S 1210 x 6, Nexo Geo S 1230 x 6, Nexo RS-15-sub x 2

Monitor-wedges/nearfills: Nexo PS-15 x 2, Nexo PS-10 x 6, Alcons TS-3 x 10



2.

Microphones:

Wireless systems:

- Audiotechnica AEW-T3300 condenser x 2
- Audiotechnica AEW-T4100 dynamic x 5
- Audiotechnica AT898 Lavalier mic x 2
- Audiotechnica AT892 Headset x 6
- Audiotechnica AEW R4100 receiver x 4
- Audiotechnica AEW-T100 transmitter x 2

Wired microphones:

- Audiotechnica U857QLU cardoid condenser w// damped table stand x 6
- Audiotechnica AE6100 dynamic x 10
- Audiotechnica AT3031 condenser x 4
- Audiotechnica AT2020 condenser x 4
- Shure SM 57 x 6

DI-box: Leem FDR-60 passive x 4

Mic-cables x 40, mic-stands x 25, stagesnakes 8ch 30 m x 2, 24ch multi (20+4)

Intercom:

Mainstation: Audiocom MS-2002, two channels

Headseds: Telex PH-88 x 7

Beltpacks: Audiocom BP-2002 x 6

Lights:

Lightconsole: ETC ION console

- ETC source four x 14 in front
- Robert Juliat Fresnel w// barndoors x 6
- Thomas PAR64 x 32
- Thomas PAR56 x 3
- Robert Juliat Cricket Followspot 1200w x 2

Dimmers

01.03.2014