

TECHNICAL SPECIFICATION (overview)

Main Auditorium

F.O.H:

Mixing console Allen & Heath GLD 112
Stage boxes AR 2412, AR 84

AV:

- Projector: Epson EB-L1505UH Laser projektor 12.000 ANSI lumen
- Motorized screen on stage
- Backprojection screen 7,8m x 4,8m
- Documentcamera: Samsung SDP-950STA
- CD-player: Tascam
- DVD-player: Tascam
- VHS-player: LG
- MD-player: Tascam
- Casetteplayer: Tascam

PA:

Processors/amps: Nexo NXAMP4X4 x 1, Nexo NXAMP4X1 x 3, Camco

PA-cabinets: Nexo Geo S 1210 x 6, Nexo Geo S 1230 x 6, Nexo RS-15-sub x 2

Monitor-wedges: Nexo PS-15 x 2, Nexo PS-10 x 7

Frontfills: 4 x Alcons TS-3

Sidefills: 2 x Nexo PS-8

Microphones:

Wireless systems:

- 4 x Sennheiser EW500 G3 Receiver
- Handhelds EW500 G3 845
- Pocket transmitters SK500 G3 + headsets

Wired microphones:

- Audiotechnica U857QLU cardoid condenser w// damped table stand x 10
- Audiotechnica AE6100 dynamic x 6
- Audiotechnica AT3031 condenser x 6
- Audiotechnica AT2020 condenser x 5
- Audiotechnica Pro 45 Hanging condenser x 4
- Shure SM 57 x 2
- Sennheiser 604 x 4
- Shure beta52
- Shure beta91a
- Sennheiser e906 x 2

DI-box: Leem FDR-60 passive x 4, Palmer stereo DI x 4 passive

Mic-cables, mic-stands, stagesnakes 8ch 30 m x 2, 24ch multi (20+4)

Intercom:

Mainstation: Audiocom MS-2002, two channels

Headsets: Telex PH-88 x 7

Belt packs: Audiocom BP-2002 x 6 (wired)

Lights:

- ETC source four 750W x 12 in front
- Robert Juliat Fresnel w// barndoors x 8
- Robert Juliat Cricket Followspot 1200w x 2
- Par 64

Dimmers 100 channels

Podiums:

- Speedi folding podium 1,25m x 2,5m 40cm x4
- Bison 0,8m x 1,2m x30 (20, 40, 60, 80, 100cm)

Updated 14.05.2024